



TARTEEL AL-QUR'AN COMPETITION

LEICESTER, UK

Competition Days - 30 OCT, 31 OCT & 1 NOV 2026

Presentation & Award Evening – 8 NOV 2026

HIFZ ~ OPEN RECITATION ~ TAFSIR ~ QURANIC CHALLENGE ~

ISLAMIC ART

INFORMATION PACK



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَرَتِّلِ الْقُرْآنَ تَرْتِيلاً

And recite the Quran in a slow, (measured) distinct manner .

This competition is named Tarteel al-Qur'an to understand how to recite the Holy Quran, from the Quran itself. In Surah Muzzammil, Ayah 4, Allah SWT says, "...and recite the Quran in a slow (measured), distinct manner."

The aim of this competition is to develop love and a better understanding of the Holy Quran. From children to the elderly, as a community we wish to come closer to the Quran, whether it is through memorising its Ayaat or through discussing the tafsir of its verses, or even listening to the reciters.

IMPORTANT DATES

Registration Fees:	£10 (non refundable)
	Registration is open until 31 July 2026, 23:59 hrs
Cancellation Deadline:	31 August 2026, 23:59 HRS
	Cancellations before 31 August 2026 must be informed in advance. Please note that registration fees are non-refundable. However, if you are unable to attend, kindly let us know for logistical purposes.
Competition Date:	30 - 31 Oct & 1 Nov 2026 [Note: Senior & Islamic Art categories will take place on Friday, 30 October 2026.]
Awards Ceremony:	8 Nov 2026
Registration & Payment:	Through Communité App

For any queries, feel free to email TarteelalQuranLE@gmail.com

CATEGORIES

Atfal (Under 4 years)	Hifz only
5-7 years	Hifz & Art
8-11 years	Open Recitation, Hifz, Tafsir, Quranic Challenge, Art
12-15 years	Open Recitation, Hifz, Tafsir, Quranic Challenge, Art
16-20 years	Open Recitation, Hifz, Tafsir, Quranic Challenge, Art
21+ years	Open Recitation, Hifz, Tafsir, Quranic Challenge, Art
Senior	Open Recitation, Hifz, Tafsir, Quranic Challenge, Art

Participants may enter multiple categories within their age groups. However those who participate in a Challenging group cannot take part in their own age category for Hifz and Open recitation.

Important Note:

This year, all categories — including Tafsir — will have dedicated ladies judges. We warmly encourage greater participation from sisters and girls to confidently showcase their knowledge, talents, and connection with the Holy Qur'an.

Hifz (open for all ages)

Group Atfaal - (under 4 years)

Surah #75 – Al Qiyamah (1-5)

Group A - 5 - 7 years

Surah #75 – Al Qiyamah (1-15)

Group B - 8 - 11 years

Surah #75 – Al Qiyamah (1-25)

Group C - 12 - 15 years

Surah #75 – Al Qiyamah - Whole surah

Group D - 16-20 years

Surah #75 – Al Qiyamah - Whole surah

Group E – 21-49 years

Surah #75 – Al Qiyamah - Whole surah

Group Senior – 50+ years

Surah #62 Al-Jumu'ah whole surah

Challenging Group

Whole surah Qiyamah plus half of 30 sipara till surah 89 (Al Fajr).

(The Surahs are the same for both genders of all age groups)

Participants will be assessed based on their memorisation, surah benefits, accuracy, makharij and tajweed rules (this will be age appropriate) - with more emphasis on memorisation

The participant is expected to memorise all the chapters given. On the day, the participant will be asked to recite from separate areas from anywhere in their surahs. This may not be from the beginning of the surah. For smaller surahs, participants may be expected to complete recitation of the entire surah. Where judges would like to test on part of a surah, they will initiate by reciting a verse or the end of a previous verse, and the participant is then expected to continue.

To encourage memorisation with understanding, participants will be required to state any **two merits of the sura too after reciting it.** (excluding the under 5s and senior category).

Merits of the Surah – Al Qiyamah

This Surah has 40 ayaat and it is 'makki'. It is narrated from the Holy Prophet (S) that the person who recites this Surah will be counted from among those who believed in the Day of Judgement and his face will be shining when he is raised from his grave.

It is also narrated that frequent reciters will be raised with handsome and attractive faces on the Day of Judgement.

Recitation of this Surah increases sustenance and protects the life and possessions of the reciter.

The person who recites it is liked by people.

Surah al-Qiyamah also makes a person chaste, humble and sincere.

Drinking water in which this Surah has been written keeps the heart safe from ailments.

Open Quran Recitation (for ages 8 and above)

Open Quran recitation is for all participants of aged 8 and above

Group B	- 8 to 11 years	- Surah Baqarah till verse 78
Group C	- 12 to 15 years	- Surah Baqarah till verse 141
Group D	- 16 to 20 years	- Surah Baqarah till verse 141
Group E	- 21+ years	- Whole of Surah Baqarah
Group Senior	- 50 + years	- Surah Mulk & Surah Jumuah
Challenging Group	- All above age group	- Whole Quran from anywhere

Participants will be assessed on :

- Accuracy (incorrect recitation, mistakes of a'raab and letters.)
- Fluency (pace of the reciter, pausing at appropriate places and controlling breath)
- Makharij (correct pronunciation of letters and words)
- Rules of Tajweed (age appropriate)
- Lahn - style of recitation (age appropriate)

Tafsir (children, youth & adults) -

Group B (8-11 years)

QURAN 4:103

إِنَّ الصَّلَاةَ كَانَتْ عَلَى الْمُؤْمِنِينَ كِتَابًا مَّوْقُوتًا ﴿١٠٣﴾

"Indeed, prayer has been prescribed for the believers at specified times"

Reflection Points (Think about):

- ❖ What do you think Allah (s.w.t) means by 'specified times'.
- ❖ Allah (s.w.t) gave each salaah a special time, why do you think that is important?
- ❖ How do you feel when you pray as soon as the adhaan is called?
- ❖ Which Salaah is hardest for you to pray on time and how can it be worked on to make it better?
- ❖ What rewards do you think Allah (s.w.t) gives to people who make Salaah a priority?
- ❖ If you can share a story that highlights the importance of praying on time.

You don't have to answer these questions to present your tafsir.

These questions will help you think about this ayah more.

If you can share your own experience with this verse and what helped you specifically to apply this ayat in your life - that would be great.

Group C (12-15 years)

QURAN 70:23 AND 70:34

الَّذِينَ هُمْ عَلَى صَلَاتِهِمْ دَائِمُونَ ﴿٢٣﴾

"Those who are constant in their prayer" (70:23)

وَالَّذِينَ هُمْ عَلَى صَلَاتِهِمْ يُحَافِظُونَ ﴿٣٤﴾

"And those who carefully maintain their prayers" (70:34)

Reflection Points (Think about):

- ❖ Both verses mention Salaah. Why do you think Allah (s.w.t.) mentions prayer at the beginning and again at the end of these verses?
- ❖ What do you think the word 'constant' دَائِمُونَ mean?
- ❖ Does it mean praying every day? Does it mean not giving up prayer even when we are busy?
- ❖ What do you think the word 'maintain' يُحَافِظُونَ mean?
- ❖ Does it mean praying on time? Praying correctly? Paying attention during prayer?
- ❖ How are these 2 verses connected?
- ❖ What is the difference between being constant in prayer and maintaining prayer carefully?
- ❖ Can someone pray everyday but still not 'maintain' their prayers properly? Why?
- ❖ Which is harder: never missing Salaah or praying with care and attention? Why?
- ❖ What practical things can we do to become people described in both verses?

You don't have to answer these questions to present your tafsir.

These questions will help you think about this ayah more.

If you can share your own experience with this verse and what helped you specifically to apply this ayat in your life - that would be great.

Group D (16-20 years)

QURAN 29:45

أَتْلُ مَا أُوحِيَ إِلَيْكَ مِنَ الْكِتَابِ وَأَقِمِ الصَّلَاةَ ۖ إِنَّ الصَّلَاةَ تَنْهَىٰ عَنِ الْفَحْشَاءِ وَالْمُنْكَرِ وَلَذِكْرُ اللَّهِ أَكْبَرُ
وَاللَّهُ يَعْلَمُ مَا تَصْنَعُونَ ﴿٤٥﴾

"Recite what has been revealed to you of the book and establish prayer. Indeed, prayer restrains from indecency and wrongdoing, and surely the remembrance of Allah is greater. And Allah knows what you do."

Reflection Points (Think about):

- ❖ What do the words 'indecency' **وَالْمُنْكَرِ** and 'wrongdoing' **وَالْفَحْشَاءِ** mean in our lives today?
- ❖ The verse says that prayer prevents indecency and wrongdoing. How does prayer achieve this?
- ❖ Have you ever noticed a connection between the quality of your prayer and your behaviour outside of prayer?
- ❖ If someone prays regularly but continues to commit sins without concern, what might this suggest about their relationship with Salaah?

You don't have to answer these questions to present your tafsir.

These questions will help you think about this ayah more.

If you can share your own experience with this verse and what helped you specifically to apply this ayat in your life - that would be great.

Group E (21-49 years)

QURAN 4:142 AND 23:1-2

إِنَّ الْمُنَافِقِينَ يُخَادِعُونَ اللَّهَ وَهُوَ خَادِعُهُمْ وَإِذَا قَامُوا إِلَى الصَّلَاةِ قَامُوا كُسَالَى يُرَاءُونَ النَّاسَ وَلَا يَذْكُرُونَ اللَّهَ إِلَّا قَلِيلًا ﴿١٤٢﴾

"Indeed, the hypocrites seek to deceive Allah, but He is deceiving them. And when they stand for prayer, they stand lazily, showing themselves to the people, and they do not remember Allah except a little." (4:142)

قَدْ أَفْلَحَ الْمُؤْمِنُونَ ﴿١﴾ الَّذِينَ هُمْ فِي صَلَاتِهِمْ خَاشِعُونَ ﴿٢﴾

"Certainly, the believers have succeeded; those who are humble and fully attentive in their prayers." (23:1-2)

Reflection Points (Think about):

- ❖ Why does Allah (s.w.t) specifically mention laziness in prayer as a sign of hypocrisy?
- ❖ What is the difference between occasionally feeling tired and deliberately praying without enthusiasm?
- ❖ Is Khushoo mainly an action of the body, the heart or both?
- ❖ What distractions most often prevent a person from attaining Khushoo?

You don't have to answer these questions to present your tafsir.

These questions will help you think about this ayah more.

If you can share your own experience with this verse and what helped you specifically to apply this ayat in your life - that would be great.

Seniors (50+ years)

QURAN 5:55

إِنَّمَا وَلِيُّكُمُ اللَّهُ وَرَسُولُهُ وَالَّذِينَ آمَنُوا الَّذِينَ يُقِيمُونَ الصَّلَاةَ وَيُؤْتُونَ الزَّكَاةَ وَهُمْ رَاكِعُونَ ﴿٥٥﴾

"Your guardian (Wali) is only Allah, His Messenger, and those who believe - those who establish prayer, give zakat while they are bowing (in Rukoo)".

Reflection Points (Think about):

- ❖ The story of Imam Ali (a.s) giving his ring during Salaah.
- ❖ How does Imam Ali's (a.s) action demonstrate generosity and attentiveness to people's needs?
- ❖ What does the word 'Wali' mean in this verse?

You don't have to answer these questions to present your tafsir.

These questions will help you think about this ayah more.

If you can share your own experience with this verse and what helped you specifically to apply this ayat in your life - that would be great.

Judging Criteria for Tafsir - Guidelines

Tafsir guidelines

The ayats that have been noted above per category will need to all be analysed.

Participants of **Group B** (8-11 years) will be allocated **5-7 minutes**.

Participants of **Group C** (12-15 years) will be allocated **10-12 minutes**.

Participants of **Group D** (16-20 years) will be allocated **12-15 minutes**.

Participants of **Group E (21-49 years)** will be allocated **20-25 minutes**.

Seniors (50+) will be allocated **5-7 minutes**.

Participants are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafasir references are provided later in this information pack. Participants can quote and refer to a tafsir in any language.

Participants may present the Tafsir in **English or Urdu language**.

Once the participant has used their allotted time to make their oral presentation, the judges will then question the participant.

Participants will be allowed to bring written **one A4 page of notes (1 sided only)**, to support them in their presentation. Only use this when you get stuck or when you need it. The less you use the paper the marks you are likely to get as this will reflect your confidence and research on the verses.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

The judge's decision will be final.

General Tafseer Marking Guide (for all the groups)

1. Understand the main points outlined of the verse (eg historical background)
2. Lessons learnt and applicability in one's life
3. Ability to answer questions / Clarity of explanation
4. Understand with the ability to define and contextualise key Arabic words used in the verses
5. Cross referencing to hadith (narrations) or other Quranic verses to extrapolate the meaning

Useful References :

- An Enlightening Commentary into the Light of the Holy Qur'an (available on www.islamicmobility.com, al-islam.org and also on the Quran Hadi app)
- The Holy Qur'an: Arabic Text, with English Translation and Commentary, Ayatullah Agha H M Pooya Yazdi - - <https://quran.al-islam.org>
- Al-Mizaan: www.almizan.org
- Tafsir Tadabbur al-Qur'an – while only a few volumes are available, this is an ongoing work being carried out by a group of scholars under the supervision of Sheikh Mohammed Sa'eed Bahmanpour and Sheikh Tahir Ridha Jaffer. Copies available in Iqra Library
- The Ocean of the Qur'an - <https://theoceanofthequran.org/> - This is also under the guidance of Sheikh Bahmanpour, but is aimed at being more advanced than the above. Contains parts of the Qur'an as it is still an ongoing project.
- A range of online videos on tafasir by scholars - on <https://academyofislam.com/quran-tafsir/>

Art Category (for ages 5 and above)

Participants are invited to create an original piece of art inspired by Surah al-Qiyamah (The Resurrection).

The artwork should demonstrate an understanding of one or more verses, themes, lessons, or reflections from the surah.

Participants may focus on:

- A specific verse
- A group of verses
- A theme from the surah
- A personal reflection inspired by the surah

Accepted Forms of Art

Participants may submit artwork in a variety of formats, including but not limited to:

-  Drawing
-  Painting
-  Pencil, charcoal or pastel artwork
-  Crayon artwork
-  Islamic calligraphy
-  Islamic geometric art
-  Photography
-  Mixed media
-  Collage
-  Digital artwork
-  Short video/animation
-  Digital media presentation
-  3D models or sculptures

Participants are encouraged to choose the medium that best allows them to express their

understanding of the surah.

Written Reflection Requirement

Every entry must include a written explanation describing:

1. Which verse(s) from Surah al-Qiyamah inspired the work.
2. The meaning or lesson being explored.
3. How the artwork represents that meaning.
4. What message the participant hopes viewers will take away.

This explanation is considered part of the submission and will contribute towards judging.

Reflection Length by Category

Category A (5–7 years)

A short explanation written by the participant with support if needed.

Maximum: One A4 page.

Categories B, C, D and E

Participants may submit:

- Up to two single-sided A4 pages, OR
- One double-sided A4 page

The reflection should clearly explain:

- The chosen verse(s)
- The interpretation
- The artistic choices made

Qur'anic References

All entries must clearly state:

Surah Reference

Surah al-Qiyamah (Chapter 75)

Verse Reference(s)

For example:

- Surah al-Qiyamah 75:3–4
- Surah al-Qiyamah 75:22–23
- Surah al-Qiyamah 75:36–40

Verse references should be included:

On the artwork where appropriate

OR

On the written explanation sheet

OR

Both

Judges should be able to easily identify which verse(s) inspired the submission.

Special Requirements for Photography & Video Entries

Photography

- Photographs must be original.
- Images may be lightly edited for brightness, contrast, and cropping.
- AI-generated images are not permitted.
- A written explanation must accompany the submission.

Video / Animation

Maximum length:

- Category A: 1–2 minutes
- Categories B–E: Up to 5 minutes

Videos may include:

- Narration
- Photography
- Artwork
- Animation
- Stop-motion
- Digital storytelling
- ai generated videos allowed

A written reflection must still accompany the submission.

Islamic Guidelines

To maintain respect for Islamic values:

- Artwork should be appropriate and respectful.
- Depictions of Allah (SWT) are not permitted.
- Depictions of Prophets (a.s.), the Ahlul Bayt (a.s.), or angels should be avoided.
- Symbolic and creative representations are encouraged.